EVPA Curriculum Layer 2 - Writing

Cycle A			
Year Group	**Autumn**	**Spring**	**Summer**
EY			
1 / 2	Introduce = green (Block A) Revisit = orange (Block B) • Character descriptions – CUSP link – Animals and living things • Simple retelling of a narrative • Poems developing vocabulary • Stories from other cultures • Formal invitations	• Poetry on a theme (humorous). • Recount from personal experience • Formal invitations • Stories from other cultures • Non-chronological reports	• Character description – builds on CUSP Animals, including humans • Non-chronological reports – builds on CUSP Significant people • Simple retelling of a narrative • Recount from personal experience – builds on CUSP Where we live • Poems developing vocabulary – builds on CUSP Stop motion animation Poetry on a theme (humorous / poems about change)
3 / 4	Introduce = green (Block A) Revisit = orange (Block B) • Poetry on a theme (emotions) builds on CUSP E-safety • Non-chronological reports • First person narrative descriptions – builds on CUSP Art drawing and observation	• Non-chronological reports – builds on CUSP UK study • Third person narrative (animal stories) • Performance poetry (including poetry from other cultures) • Advanced instructional writing • First person narrative descriptions – builds on CUSP UK study	• Dialogue through narrative (historical stories) – builds on CUSP Roman study • Poetry on a theme • Formal letters to complain – builds on CUSP Healthy diets • Third person narrative (animal stories).

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Year Group	Autumn	Spring	Summer
	• Dialogue through narrative (historical stories) builds on CUSP The Iron Age. • Formal letters to complain • Performance poetry (including poetry from other cultures		• Advanced instructional writing – builds on CUSP materials, tye-dye, weave and sew
5 / 6	Introduce = green (Block A) Revisit = orange (Block B) • Autobiography – builds on CUSP famous naturalists • First person stories with a moral. • Poems that create images and explore vocabulary (War poetry) – Remembrance • Discursive writing and speeches – builds on CUSP Study of Europe • Explanatory text – builds on CUSP phenomena of light • Shakespeare (Sonnets).	• Explanatory texts – builds on CUSP Circulatory system • Autobiography – builds on CUSP sporting heroes • Extended third person narrative (adventure stories) – builds on CUSP Disaster stories • Newspaper report – builds on CUSP natural disasters / Bletchley Park Computing. • First person stories with a moral	• Extended third person narrative (adventure stories) • Newspaper report – builds on CUSP conflict and peace • Poems that create images and explore vocabulary – builds on CUSP conflict and peace • Discursive writing and speeches. • Shakespeare (Sonnets)

Cycle B			
Year Group	**Autumn**	**Spring**	**Summer**
EY			
1 / 2	Introduce = green (Block A) Revisit = orange (Block B)	• Shape poems and calligrams • Informal letters • Recount from personal experience	• Informal letters • Poetry on a theme • Setting descriptions

	(3 weeks of sentence composition) <mark>15 days teaching slides</mark> coming soon on CUSP. • Poetry: pattern and rhyme • Setting descriptions • Instructional writing • Shape poems and calligrams	• Poetry on a theme • Instructional writing • Stories with a familiar setting	• Poetry: pattern and rhyme • Recount from personal experience
3 / 4	Introduce = green (Block A) Revisit = orange (Block B) • Third person adventure stories – builds on CUSP habitats • Newspaper reports – builds on CUSP Anglo-Saxons and Viking struggle for England • First person diary entries (imaginative) – builds on CUSP Vikings • Poems which explore form • Persuasive writing (adverts) Stories from other cultures – builds on CUSP world locations	• Poems which explore form • Explanatory texts – builds on CUSP human digestion • Critical analysis of narrative poetry • Stories from other cultures – builds on CUSP World countries. • Persuasive writing	• Newspaper reports – builds on CUSP Ancient Egyptians • First person diary entries (imaginative) – builds on CUSP Archaeologists and Tutankhamun • Explanatory texts • Critical analysis of narrative poetry. Third person adventure stories
5 / 6	Introduce = green (Block A) Revisit = orange (Block B)	• Third person stories set in another culture – builds on CUSP location study • Poems which explore form.	• Balanced argument – builds on properties of materials

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- Balanced argument – builds on CUSP Disturbance of a natural habitat - Third person stories set in another culture - Poems that use word play – builds on CUSP Vocabulary in languages - Formal letters of application - Dialogue in narrative (first person myths and legends) – builds on CUSP Greeks and Maya	- Playscripts (Shakespeare retelling) - Formal letters of application – builds on CUSP design for a purpose - Poems that use word play - Biography – builds on CUSP Earth and space	- Poems which explore form – CUSP music lyrics - Playscripts - Dialogue in narrative (first person myths and legends) – builds on CUSP Ancient Greeks and Maya - Biography – builds on CUSP famous modern scientists