

**UKS2 OWLS LONG TERM OVERVIEW 2020 / 2021**

Owls Year A		Term 1		Term 2		Term 3	
<b>Maths</b>		Shape Position and direction Time Number and place value Addition and subtraction Multiplication and division		Fractions Decimals and percentages Converting units Perimeter, area and volume Mass, capacity and temperature		Weight and volume Ratio Algebra Statistics <i>(8 weeks of consolidate and investigate)</i>	
<b>Writing</b>	<b>Topic linked</b>	<ul style="list-style-type: none"> <li>Explanation</li> <li>Fact file</li> <li>Lists</li> <li>Labels &amp; definitions</li> </ul>	<ul style="list-style-type: none"> <li>Chronicle</li> <li>Comparison</li> <li>Acrostic poetry</li> </ul>	<ul style="list-style-type: none"> <li>Annotations</li> <li>Explanation</li> <li>Balanced argument</li> <li>Labelling</li> </ul>	<ul style="list-style-type: none"> <li>Formal letter</li> <li>Webpage</li> <li>Persuasion</li> <li>Book review</li> </ul>	<ul style="list-style-type: none"> <li>Explanation</li> <li>Labelling</li> <li>Comparison</li> <li>Description</li> <li>Report</li> </ul>	<ul style="list-style-type: none"> <li>Speech writing</li> <li>Case study</li> <li>Improvement plan</li> <li>Leaflet</li> </ul>
	<b>Text linked</b>	<ul style="list-style-type: none"> <li>Narrative with a flashback</li> </ul>	<ul style="list-style-type: none"> <li>100-word narrative</li> </ul>	<ul style="list-style-type: none"> <li>Suspense and mystery</li> </ul>	<ul style="list-style-type: none"> <li>One Shakespeare play</li> </ul>	<ul style="list-style-type: none"> <li>Film Narrative</li> </ul>	<ul style="list-style-type: none"> <li>Historical fiction/classic writing</li> </ul>
<b>Poetry</b>		Cinquains		Monologues		Narrative	
		<i>"Raven" by Edgar Allen Poe</i>					
<b>Science</b>		<b>T:1</b> Properties and changes of materials	<b>T:2</b> Properties and changes of materials	<b>T:1</b> Animals including humans	<b>T:2</b> Plants	<b>T:1</b> Plants	<b>T:2</b> Living things and their habitats
<b>Hist/Geog</b>		"Who am I? A Viking? A Scot? An Anglo Saxon?"		"WWII Remembered"		"Our World"	
<b>Art</b>		<ul style="list-style-type: none"> <li>"The Staffordshire Hoard"</li> <li>Eyes by Van Gough, Picasso and Klimt</li> <li>Mixed media</li> <li>Geometric patterns</li> </ul>		<ul style="list-style-type: none"> <li>"Going to work" by LS Lowry</li> <li>Watercolour</li> <li>Vanishing point perspective</li> <li>Middle, fore and back ground</li> </ul>		<ul style="list-style-type: none"> <li>Amedeo Clement Modigliani</li> <li>Jean Dubuffet</li> <li>Portraiture</li> <li>Oil pastels/felt-tip pens</li> </ul>	
<b>Music</b>		<b>T:1</b>	<b>T:2</b>	<b>T:1</b>	<b>T:2</b>	<b>T:1</b>	<b>T:2</b>
<b>Spanish</b>		<b>T:1</b> Greetings & all about me	<b>T:2</b> Winter: weather and sport	<b>T:1</b> Numbers 1-100, animals, food	<b>T:2</b> My favourite meal, naming and describing animals	<b>T:1</b> Describing a setting: forest and/or beach	<b>T:2</b> Prepositions: writing opportunity, "The Gruffalo"
<b>PE</b>		<b>T:1</b> Static balance, agility, bench ball	<b>T:2</b> Static balance, yoga and fitness	<b>T:1</b> Dynamic & counter balance, dance	<b>T:2</b> Static and dynamic balance, curling and boccia	<b>T:1</b> Static balance, coordination, tennis	<b>T:2</b> Coordination, agility, athletics
<i>Inspiration</i>		<i>Ama Agbeze</i>	<i>Jo Wickes</i>	<i>Ashley Banjo</i>	<i>David Smith</i>	<i>Tim Henman &amp; Heather Watson</i>	<i>Mo Farah</i>
<b>DT</b>		Reinforcing complex structures: catapults		Ration meal planning and cooking – limited ingredients		Invention with reusable materials, design and make.	
<b>RE</b>		Christianity		Hinduism		Sikhism	
<b>Computing (NCE scheme of work)</b>		Y4: Computing systems and networks: the internet Y5: Databases/saving info		Y4: Creating media: audio editing Y5: Computing networks: sharing information & Vector drawing		Y4: Creating media: photo editing Y5: Video editing	

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Owls Year B		Term 1		Term 2		Term 3	
<b>Maths</b>		Shape Position and direction Time Number and place value Addition and subtraction Multiplication and division		Fractions Decimals and percentages Converting units Perimeter, area and volume Mass, capacity and temperature		Weight and volume Ratio Algebra Statistics (8 weeks of <i>consolidate and investigate</i> )	
<b>Writing</b>	<b>Topic linked</b>	<ul style="list-style-type: none"> <li>Explanation</li> <li>Discussion</li> <li>Biography</li> </ul>	<ul style="list-style-type: none"> <li>Journalistic writing</li> <li>Balanced argument</li> </ul>	<ul style="list-style-type: none"> <li>Explanation</li> <li>Chronological Report</li> </ul>	<ul style="list-style-type: none"> <li>Questions</li> <li>Travel Brochure</li> <li>Opinion</li> </ul>	<ul style="list-style-type: none"> <li>Formal writing</li> <li>Debate</li> <li>Balanced argument</li> </ul>	<ul style="list-style-type: none"> <li>Blog: polarised opinion</li> <li>Comparison</li> <li>Explanation</li> </ul>
	<b>Text linked</b>	<ul style="list-style-type: none"> <li>Global narrative/story from another culture</li> </ul>	<ul style="list-style-type: none"> <li>Familiar stories from a different perspective</li> </ul>	<ul style="list-style-type: none"> <li>British myths and legends</li> </ul>	<ul style="list-style-type: none"> <li>One Shakespeare play</li> </ul>	<ul style="list-style-type: none"> <li>Film Narrative</li> </ul>	<ul style="list-style-type: none"> <li>Anthropomorphic narrative</li> </ul>
<b>Poetry</b>		Odes		Raps		Responses to one poet	
		"The naming of cats" by T S Eliot					
<b>Science</b>		<b>T:1</b> Earth and space	<b>T:2</b> Earth and space	<b>T:1</b> Animals including humans	<b>T:2</b> Evolution and inheritance	<b>T:1</b> Forces	<b>T:2</b> Living things and their habitats
<b>Hist/Geog</b>		"Ancient Greece or Modern UK?"		"Hidden Figures"		"Graffiti: art or vandalism?"	
<b>Art</b>		<ul style="list-style-type: none"> <li>Ancient architecture in modern Greece</li> <li>Perspective sketching</li> <li>George Callaghan</li> </ul>		<ul style="list-style-type: none"> <li>"An ancient African Kingdom" by Joseph Amedokpo</li> <li>"Rocket" by Peter Thorpe</li> </ul>		<ul style="list-style-type: none"> <li>The work of Banksy</li> <li>"Photomontage" by David Hockney</li> </ul>	
<b>Music</b>		<b>T:1</b>	<b>T:2</b>	<b>T:1</b>	<b>T:2</b>	<b>T:1</b>	<b>T:2</b>
<b>Spanish</b>		<b>T:1</b> Greetings, birthdays, hobbies and interests	<b>T:2</b> Christmas, Spanish customs and traditions	<b>T:1</b> Nos 1-100, parts of body, describing own appearance: writing opportunity.	<b>T:2</b> Describing own appearance, personality, home, family: writing opportunity	<b>T:1</b> Time, daily routines using time, daily routine for weekend/holiday	<b>T:2</b> Toys and shopping, asking the cost of...
<b>PE</b>		<b>T:1</b> Static balance, agility, netball <i>Geva Mentor</i>	<b>T:2</b> Static & Dynamic balance, yoga and fitness <i>Jessica Ennis-Hill</i>	<b>T:1</b> Dynamic balance, ball skills, tag rugby <i>Ben Cohen</i>	<b>T:2</b> Counter balance, gymnastics, <i>Pat Hurst</i>	<b>T:1</b> Static floor balance, agility, tennis <i>Andy Murray</i>	<b>T:2</b> Static balance, agility, rounders and hockey <i>Ellie Simmonds</i>
<b>DT</b>		Evaluate and make: yoyos		Pulleys, levers and linkage: transporting objects off-ground.		Function and aesthetics: pop-up books	
<b>RE</b>		Judaism		Islam		Buddhism	
<b>Computing (NCCE scheme of work)</b>		Y5: Databases/saving info Y6: Creating media: 3D modelling		Y5: Computing networks: sharing information & Vector drawing Y6: Web page creation		Y5: Video editing Y6: World Wide Web for communication: using search engines	