

LKS2 BADGERS LONG TERM OVERVIEW 2020/2021

Badgers Year A		Term 1		Term 2		Term 3	
<b>Maths</b>		Shape Position and direction Time Number and place value Addition and subtraction		Multiplication and division Fractions and decimals Converting units		Money Length Perimeter and area Mass and capacity Weight and volume Statistics <i>Two weeks consolidate/investigate</i>	
<b>Writing</b>	<b>Topic linked</b>	<ul style="list-style-type: none"> <li>Mind maps</li> <li>Labels</li> <li>Biography</li> </ul>	<ul style="list-style-type: none"> <li>Explanation</li> <li>Lists</li> </ul>	<ul style="list-style-type: none"> <li>Labels</li> <li>Explanation</li> <li>Glossary</li> </ul>	<ul style="list-style-type: none"> <li>Persuasion</li> <li>Petroglyphs</li> </ul>	<ul style="list-style-type: none"> <li>Explanation</li> <li>Labelling</li> <li>Comparison</li> <li>Description</li> <li>Report</li> </ul>	<ul style="list-style-type: none"> <li>Speech writing</li> <li>Case study</li> <li>Improvement plan</li> <li>Leaflet</li> </ul>
	<b>Text linked</b>	<ul style="list-style-type: none"> <li>Stories from other cultures</li> <li>Setting descriptions</li> </ul>	<ul style="list-style-type: none"> <li>Story in a paragraph</li> </ul>	<ul style="list-style-type: none"> <li>Comic strips</li> <li>Stories with a theme</li> </ul>	<ul style="list-style-type: none"> <li>One Shakespeare play</li> </ul>	<ul style="list-style-type: none"> <li>Extended narrative</li> </ul>	<ul style="list-style-type: none"> <li>Film narrative</li> <li>Traditional/Fairy tales.</li> </ul>
<b>Poetry</b>		Writing free verse & reciting limericks		Haiku and kennings		Free verse & responses to one poet.	
		<i>"From a railway carriage" by Robert Louis Stevenson</i>					
<b>Science</b>		<b>T:1</b> States of matter	<b>T:2</b> States of matter	<b>T:1</b> Animals including humans	<b>T:2</b> Electricity	<b>T:1</b> Light	<b>T:2</b> Living things and their habitats
<b>Hist/Geog</b>		<i>"Egyptology"</i>		<i>"Stone Age Boy"</i>		<i>"Our World"</i>	
<b>Art</b>		<ul style="list-style-type: none"> <li>Use of gold by Gustav Klimt</li> <li>Geometric patterns</li> <li>Clay</li> </ul>		<ul style="list-style-type: none"> <li>"Men in cities" Robert Longo</li> <li>Photography</li> <li>Charcoal</li> <li>Stencils</li> </ul>		<ul style="list-style-type: none"> <li>"Norham Castle" by William Turner</li> <li>Silhouettes</li> <li>Colour Mixing</li> <li>"Castle and sun" by Paul Klee</li> </ul>	
<b>Music</b>		<b>T:1</b> Ukuleles*	<b>T:2</b> Ukuleles*	<b>T:1</b> Rhythm, tuned & untuned percussion instruments. <i>"Rollerghoster" to perform</i>	<b>T:2</b> Prokofiev "Peter and the wolf" listen and respond. Elements of music	<b>T:1</b> Composition inspired by a story eg: Peter and the Wolf"	<b>T:2</b> Great Composers, Beethoven 5: listen & respond. Music on a stave.
<b>Spanish</b>		<b>T:1</b> Greetings & Classrooms	<b>T:2</b> Nos: 1-10, colours, clothing	<b>T:1</b> Parts of the body, sports	<b>T:2</b> Nos:1-31, nouns, colours review (describe a monster)	<b>T:1</b> Time, school routines	<b>T:2</b> Timetables and routines, my favourite...
<b>PE</b>  <i>Inspiration</i>		<b>T:1</b> Static balance, coordination, bench ball <i>Ama Agbeze MBE</i>	<b>T:2</b> Static & dynamic balance, Fitness and yoga <i>Jo Wickes</i>	<b>T:1</b> Dynamic balance, ball skills & dance <i>Ashley Banjo</i>	<b>T:2</b> Counter balance, curling & boccia, coordination <i>David Smith</i>	<b>T:1</b> Static floor balance, response & reaction, tennis <i>Tim Henman/Heather Watson</i>	<b>T:2</b> Static balance, agility, athletics <i>Mo Farah</i>
<b>DT</b>		Canopic jars: making a lid to fit a jar.		Light on a toy eg. nose on a bear		Reinforce complex structures: bridges	
<b>RE</b>		Christianity		Hinduism		Sikhism	
<b>Computing (NCCE scheme of work)</b>		Y2: Robot algorithms Y3: Scratch: Sequence in music		Y2: Pictograms & Technology all around us Y3: Connecting computers & Desktop publishing		Y2: Digital photography & Digital music Y3: Using stop frame animation	

\*Ukuleles dependent on availability: may need to be moved to a different term.

**LKS2 BADGERS LONG TERM OVERVIEW 2020/2021**

Badgers Year B		Term 1		Term 2		Term 3	
<b>Maths</b>		Shape Position and direction Time Number and place value Addition and subtraction		Multiplication and division Fractions and decimals Converting units		Money Length Perimeter and area Mass and capacity Weight and volume Statistics <i>Two weeks consolidate/investigate</i>	
<b>Writing</b>	<b>Topic linked</b>	<ul style="list-style-type: none"> <li>Autobiography</li> <li>Persuasion</li> <li>Glossary</li> </ul>	<ul style="list-style-type: none"> <li>Sentences using Latin</li> <li>Lists and labels</li> <li>Explanation</li> </ul>	<ul style="list-style-type: none"> <li>Persuasion</li> <li>Non-fiction page</li> <li>Labels</li> </ul>	<ul style="list-style-type: none"> <li>Comparison</li> <li>Note making</li> <li>Biography</li> <li>Explanation</li> </ul>	<ul style="list-style-type: none"> <li>Instructions</li> <li>Report</li> <li>Diary</li> </ul>	<ul style="list-style-type: none"> <li>Labels</li> <li>Description</li> <li>Glossary</li> </ul>
	<b>Text linked</b>	<ul style="list-style-type: none"> <li>Journalistic writing</li> </ul>	<ul style="list-style-type: none"> <li>Character descriptions</li> </ul>	<ul style="list-style-type: none"> <li>Adventure stories</li> <li>Setting descriptions</li> </ul>	<ul style="list-style-type: none"> <li>One Shakespeare play</li> </ul>	<ul style="list-style-type: none"> <li>Film Narrative</li> </ul>	<ul style="list-style-type: none"> <li>Write and perform a play</li> <li>Extended narrative</li> </ul>
<b>Poetry</b>		Acrostic poems		Free verse		Responses to one poet	
<i>"The spider and the fly" by Mary Howitt</i>							
<b>Science</b>		<b>T:1</b> Rocks	<b>T:2</b> Rocks	<b>T:1</b> Animals including humans	<b>T:2</b> Sound	<b>T:1</b> Forces and magnets	<b>T:2</b> Plants
<b>Hist/Geog</b>		"Romans in Britain"		"Into the rainforest"		"Extreme earth"	
<b>Art</b>		<ul style="list-style-type: none"> <li>Emojis by Shigetaka Kurita</li> <li>Clay Roman Theatre masks</li> <li>Emotion in portraiture</li> </ul>		<ul style="list-style-type: none"> <li>Botanical studies in colour</li> <li>"Nawê" by Nixiwaka Yawanawa</li> <li>Indigenous art</li> </ul>		<ul style="list-style-type: none"> <li>Blending with pastels</li> <li>Lee Krasner and Willem de Kooning</li> <li>Storms of colour</li> </ul>	
<b>Music</b>		<b>T:1</b> Ukuleles*	<b>T:2</b> Ukuleles*	<b>T:1</b> Rhythm, tuned & untuned percussion instruments. "Africa" to perform	<b>T:2</b> Orchestral instruments, Elements of music	<b>T:1</b> African drumming and rhythms "Funga Alafia"	<b>T:2</b> Great composers, Handel "Royal Fireworks". Read stave notation.
<b>Spanish</b>		<b>T:1</b> Greetings & Classrooms	<b>T:2</b> Nos: 1-10, colours, Christmas	<b>T:1</b> Days, months, dates, rooms in a home.	<b>T:2</b> Nos:1-31, rooms in home, prepositions	<b>T:1</b> Food and associated adjectives: colour, taste, size, number	<b>T:2</b> Writing opportunity, "The very hungry caterpillar"
<b>PE</b>		<b>T:1</b> Static balance, coordination, netball	<b>T:2</b> Static & dynamic balance, Fitness and yoga	<b>T:1</b> Dynamic balance, ball skills & tag rugby, swimming	<b>T:2</b> Counter balance, coordination, gymnastics, swimming	<b>T:1</b> Static floor balance, response & reaction, tennis	<b>T:2</b> Static balance, agility, Rounders and hockey
<i>Inspiration</i>		<i>Geva Mentor</i>	<i>Jessica Ennis-Hill</i>	<i>Ben Cohen</i>	<i>Pat Hurst</i>	<i>Andy Murray</i>	<i>Ellie Simmonds</i>
<b>DT</b>		Invention design: eg. "teacher pleaser"		Automata with split pins eg. bird with moveable wings		Reusing materials for enterprise/making a gift	
<b>RE</b>		Judaism		Islam		Buddhism	
<b>Computing (NCCE scheme of work)</b>		Y3: scratch sequence in music Y4: The internet		Y3: Connecting computers and desktop publishing Y4: Audio editing		Y3: using stop frame animation Y4: Photo editing	

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