

Art Curriculum Intent Statement

Intent

The Ecton Village Primary Academy the art curriculum will develop the children's skills as artists and as art critics. The children will be introduced to a range of techniques and styles through the study of local, global, current and historical artists. Children will acquire a repertoire of technical vocabulary such as, background, foreground, composition and texture which will enable them to talk knowledgeably about their work and the artists that have inspired their pieces. Our aim is to give children the confidence to be creative; feel proud of their work and be inspired to try new techniques and styles.

Implementation

At Ecton Village Primary Academy the children keep a sketch book/portfolio of their key pieces of work. At each stage they learn to describe their outcomes and discuss the links between their work to the artist that inspired their choices. Throughout the school a 'golden thread' of portraiture underpins the techniques and styles studied. Looking at portraits by artists such as Chris Ofili, Alberto Giacometti and Amedeo Clemente Modigliani children are encouraged to embrace a freedom of interpretation when working on a portrait. When they reach Owls Class, they have a toolkit of skills to develop their own portraiture style. Where relevant the art/artist is linked to the historical topic of the term. For example, in the Squirrels Class, "From Farm to Fork" theme the children look at the work of Yayoi Kusama in which she adds vivid colour and strong shapes to fruit and vegetables. The art curriculum at Ecton Village Primary Academy embraces a balance of artists of different cultures, genders and artists past and present.

Impact

During their time at Ecton Village Primary Academy, the children keep a sketchbook/portfolio of their work. Over time, the children observe how their techniques, choices and outcomes are changing. Our art curriculum equips children with the confidence to try new techniques, look for inspiration and evaluate their own outcomes. The learning cumulates in an exhibition of their work, curated, presented and hosted by the children in which they discuss their work, answer questions and share feedback about their peers' work.