

Music Skills Progression and Key Vocabulary

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Ostinato – repeated rhythmic pattern or melodic shape	Phrase – short section of a melody	Steady beat	Ostinato	Rhythm	Rhythm
Drone – pitched note played continuously throughout a piece of music	Sequence – one after another	Rhythm	Drone	Phrase	Phrase
Steady beat – regular pulse (in time)	Drone – continuous pitch (or pitches) within a piece.	Ostinato	Repetition	Melody	Melody
Score – a written form of musical composition	Ostinato – repeated rhythmic pattern or melodic shape	Pitch	Metre	Harmony	Harmony
	Graphic score – notation using pictures or symbols.	Phrase	Rest	Ostinato	Ostinato
	Steady beat – regular pulse	Repetition	Step	Metre	Metre
	Rhythmic pattern – a group of long and short sounds.	Musical symbols	Leap	Repetition	Repetition
			Phrase	Scale	Scale
			Melody	Accompaniment	Accompaniment
			Pentatonic	Style	Style
			Tuned Percussion	Expression	Expression
			Untuned Percussion	Record	Record
				Stave notation	Stave notation

Progression of Inter Related Dimensions of Music

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>DURATION – steady beat, short and long sounds</p> <p>PITCH – high and low</p> <p>TEMPO – fast and slow</p> <p>DYNAMICS – loud and quiet</p> <p>TIMBRE – the tone quality of the sound – rough, smooth, scratchy</p> <p>STRUCTURE – phrases of a song, overall plan of a piece of music</p>	<p>PITCH – high, low, getting higher, getting lower</p> <p>DYNAMICS – loud, quiet, getting louder, getting quieter.</p> <p>TEMPO – fast, slow, getting faster, getting slower</p> <p>STRUCTURE – phrases of a song, overall plan of a piece of music</p> <p>TIMBRE – the tone quality of the sound – smooth, scratchy, heavy, light, cold, warm, dull, bright</p> <p>DURATION – long and short sounds, beat, rhythm</p>	<p>DURATION – beat (pulse), rhythm, longer, shorter, sustained</p> <p>TEXTURE – layering of sounds</p> <p>TEMPO – steady, faster, slower</p> <p>DYNAMICS – louder, quieter</p> <p>STRUCTURE – beginning, middle, end, repetition</p> <p>PITCH – notes moving by step or leap</p> <p>TIMBRE – sound quality of individual instruments</p>	<p>DURATION – metre the organisation of beats</p> <p>TEXTURE – layers of sound.</p> <p>TIMBRE – different instruments or tone quality</p> <p>PITCH – pentatonic scales</p> <p>STRUCTURE – repetition, verse, chorus, call and response</p> <p>METRE – the organisation of beats into groups</p> <p>TEMPO – the speed of the music.</p>	<p>DURATION (beat, rhythm, metre)</p> <p>PITCH (melody, harmony)</p> <p>TEXTURE</p> <p>TIMBRE – legato, staccato</p> <p>DYNAMICS – forte, piano</p> <p>STRUCTURE</p> <p>TEMPO – allegro, adagio</p>	<p>DURATION (beat, rhythm, metre)</p> <p>PITCH (melody, harmony)</p> <p>TEXTURE</p> <p>TIMBRE – legato, staccato, sforzando, marcato, tenuto</p> <p>DYNAMICS – forte, piano, mezzo forte, mezzo piano, crescendo, diminuendo</p> <p>STRUCTURE</p> <p>TEMPO – adagio, allegro, andante, presto, ritardando, accelerando</p>