Long term plan using objectives from development matters (non-statutory guidance from the government) and the ELG from the EYFS framework (statutory) Three characteristics of effective teaching and learning are embedded into the school day. >Playing and exploring – children investigate and experience things, and 'have a go' >Active learning – children concentrate and keep on trying if they encounter difficulties, and enjoy achievements

		ically – children have and develop			p strategies for doing thing	S	
	C+L Include some EAD objectives	EAD Music / Crafts	UTW	PSED Include some EAD objectives and PD objectives	Physical Development (PE) Include some PD objectives	Maths	Literacy Include some PD objectives
Autumn 1	Take part in simple pretend play, using an object to represent something else even though they are not similar. Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses etc. Enjoy listening to longer stories and can remember much of what happens. Pay attention to more than one thing at a time. Use a wider range of vocabulary. Understand a question or instruction that has two parts. Understand 'why' questions. Sing a large repertoire of songs. Know many rhymes. F2 — Reception EYFS Develop storylines in their pretend play. Understand how to listen carefully and why listening is important. Learn new vocabulary. Use new vocabulary through the day. Ask questions to find out more	Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them. Join different materials and explore different textures. Create closed shapes with continuous lines, and begin to use these shapes to represent objects. Draw with increasing complexity and detail, such as representing a face with a circle and including details. Use drawing to represent ideas like movement or loud noises. Show different emotions in their drawings and paintings, like happiness, sadness, fear etc. Explore colour and colour mixing. Show different emotions in their drawings – happiness, sadness, fear etc. F2 – Reception EYFS Craft Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing	Begin to make sense of their own life-story and family's history. Show interest in different occupations Continue developing positive attitudes about the differences between people. Know that there are different countries in the world and talk about the differences they have experienced or seen in photos. F2 – Reception EYFS Talk about members of their immediate family and community. Comment on images of familiar situations in the past. Name and describe people who are familiar to them. Compare and contrast characters from stories, including figures from the past. Understand that some places are special to members of their community. Recognise that people have different beliefs and celebrate special times in different ways	Choose the right resources to carry out their own plan. Collaborate with others to manage large items, such as moving a long plank safely, carrying large hollow blocks. Select and use activities and resources, with help when needed. Develop their sense of responsibility and membership of a community. Increasingly follow rules, understanding why they are important. Develop appropriate ways of being assertive. Talk about their feelings using words like 'happy', 'sad', and 'angry' or 'worried'. Understand gradually how others might be feeling. F2 – Reception EYFS	Go up steps and stairs, or climb up apparatus, using alternate feet. Skip, hop, stand on one leg and hold a pose for a game like musical statues. F2 – Reception EYFS Revise and refine the fundamental movement skills they have already acquired: -rolling - crawling - walking - jumping - running - hopping - skipping - climbing Progress towards a more fluent style of moving, with developing control and grace.	(numbers to 5) Develop fast recognition of up to 3 objects, without having to count them individually ('subitising'). Recite numbers past 5. Say one number for each item in order: 1,2,3,4,5. Know that the last number reached when counting a small set of objects tells you how many there are in total ('cardinal principle'). Show 'finger numbers' up to 5. Link numerals and amounts: for example, showing the right number of objects to match the numeral, up to 5. F2 - Reception EYFS (numbers to 10) Count objects, actions and sounds. Subitise. Link the number symbol (numeral) with its cardinal number value. Count beyond ten. Compare numbers. Understand the 'one more than/one less than' relationship between consecutive numbers. Explore the composition of numbers to 10. Automatically recall number bonds for numbers 0–10.	F1 – Nursery 3-4 Understand the five key concepts about print: - print has meaning - print can have different purposes - we read English text from left to right and from top to bottom - the names of the different parts of a book - page sequencing Engage in extended conversations about stories, learning new vocabulary. F2 – Reception EYFS Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons. Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Read individual letters by saying the sounds for them. Blend sounds into words, so that they can read short words made up of known letter— sound correspondences. Read some letter groups that each represent one sound and say sounds for them. Form lower-case and capital letters correctly. Spell words by identifying the sounds and then writing the sound with letter/s.

F1 - Nursery 3-4

Take part in simple pretend play, using an object to represent something else even though they are not similar.

Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses etc. Be able to talk about familiar books, and be able to tell a long story.

Develop their communication but may continue to have problems with irregular tenses and plurals, such as 'runned' for 'ran', 'swimmed' for 'swam'.

Develop their pronunciation but may have problems saying: - some sounds: r, j, th ch, and sh - multi-syllabic words such as 'pterodactyl', 'planetarium' or 'hippopotamus' Use longer sentences of four to six words.

F2 - Reception EYFS Develop storylines in their pretend play.

Use talk to help work out problems and organise thinking and activities, and to explain how things work and why they might happen. Develop social phrases. Engage in story times. Listen to and talk about stories to build familiarity and understanding. Retell the story, once they have developed a deep familiarity with the text; some as exact repetition and some in their own words. Use new vocabulary in different contexts. Listen carefully to rhymes and Learn rhymes, poems and

Engage in non-fiction books. Listen to and talk about selected non-fiction to

develop a deep familiarity with

new knowledge and

vocabulary.

F1 – Nursery 3-4

Music

Listen with increased attention to sounds.

Respond to what they have heard. expressing their thoughts and feelings. Remember and sing entire songs. Sing the pitch of a tone sung by another person ('pitch match'). Sing the melodic shape (moving nelody, such as up and down, down and up) of familiar songs. Create their own songs, or improvise a song around one they know Play instruments with increasing control Talk about members of their to express their feelings and ideas.

F2 – Reception EYFS Music

isten attentively, move to and talk about music, expressing their feelings and responses.

Vatch and talk about dance and

performance art, expressing their eelings and responses. Sing in a group or on their own, increasingly matching the pitch and following the melody

Explore and engage in music making and dance, performing solo or in groups.

F1 – Nursery 3-4 (secure understanding)

Begin to make sense of their own life-story and family's history.

Show interest in different occupations Continue developing positive attitudes about the differences

between people. Know that there are different countries in the world and talk about the differences they have experienced or seen in photos.

F2 – Reception EYFS (secure understanding)

immediate family and community.

Comment on images of familiar situations in the past. Name and describe people who

are familiar to them. Compare and contrast

figures from the past.

special to members of their community.

Recognise that people have different beliefs and celebrate special times in different ways

F1 – Nursery 3-4

Start eating independently and earning how to use a knife and

Be increasingly independent in meeting their own care needs. Become more outgoing with unfamiliar people, in the safe context of their setting.

Show more confidence in new social situations.

Play with one or more other children, extending and elaborating play ideas.

Find solutions to conflicts and rivalries, and suggesting other

Talk with others to solve conflicts.

Remember rules without needing an adult to remind them.

characters from stories, including F2 - Reception EYFS

Further develop the skills they Understand that some places are need to manage the school day

Think about the perspectives of others.

Identify and moderate their own eelings socially and emotionally Express their feelings and consider the feelings of others.

Identities and diversity Who are the people in my class? How are we similar/different? What's important to me and my family? What's life like in other countries? How do we celebrate what we believe?

F1 – Nursery 3-4

Use large-muscle movements to wave flags and streamers, paint and make marks. Start taking part in some group activities which they make up for themselves, or in teams.

F2 – Reception EYFS (secure understanding)

Revise and refine the fundamental movement skills they have already acquired: rolling - crawling - walking jumping - running - hopping skipping - climbing Progress towards a more fluen style of moving, with developing control and grace

-1 – Nursery 3-4

(Mark making and vocabulary nursery rhymes to 5)

Experiment with their own symbols and marks as well as numerals. Solve real world mathematical problems with numbers up to 5. Compare quantities using language: more than', 'fewer than'.

F2 - Reception EYFS (Secure understanding)

(Numbers to 10)

Count objects, actions and sounds. Subitise.

Link the number symbol (numeral) with its cardinal number value. Count beyond ten. Compare numbers.

Understand the 'one more than/one ess than' relationship between consecutive numbers.

Explore the composition of numbers

Automatically recall number bonds for numbers 0-10.

-1 – Nursery 3-4

Jse one-handed tools and quipment.

Jse a comfortable grip with ood control when holding ens and pencils

Show a preference for a ominant hand.

Develop their phonological awareness, so that they can: spot and suggest rhymes count or clap syllables in a word - recognise words with he same initial sound, such as money and mother. Use some of their print and etter knowledge in their early vriting. For example: writing a retend shopping list that starts at the top of the page; writing m' for mummy. Write some or all of their name.

F2 - Reception EYFS

Jse their core muscle strength to achieve a good posture when sitting at a table or sitting n the floor

Develop the foundations of a andwriting style which is fast, accurate and efficient.

Read a few common exception words matched to the school's phonic programme. Read simple phrases and

sentences made up of words vith known letter-sound correspondences and, where necessary, a few exception words.

Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment. Write short sentences with words with known sound-letter correspondences using a capital letter and full stop. Re-read what they have written o check that it makes sense.

F1 - Nursery 3-4 Make imaginative and complex 'small worlds' with blocks and construction kits. such as a city with different

buildings and a park. Be able to express a point of view and to debate when they disagree with an adult or a

Start a conversation with an adult or a friend and continue it for many turns.

Use talk to organise themselves and their play: "Let's go on a bus... you sit there... I'll be the driver."

F2 – Reception EYFS (Secure understanding)

Develop storylines in their pretend play.

Understand how to listen carefully and why listening is important.

Learn new vocabulary. Use new vocabulary through the day.

Ask questions to find out more etc. and to check they understand what has been said to them. Articulate their ideas and thoughts in well-formed sentences.

Connect one idea or action to another using a range of connectives.

Describe events in some detail.

F1 – Nursery 3-4 (Secure understanding)

Craft

Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them.

loin different materials and explore different textures.

Create closed shapes with continuous lines, and begin to use these shapes to properties. represent objects.

Draw with increasing complexity and detail, such as representing a face with a circle and including details. Use drawing to represent ideas like movement or loud noises.

Show different emotions in their drawings and paintings, like happiness. sadness, fear etc.

Explore colour and colour mixing. Show different emotions in their drawings – happiness, sadness, fear

Explore, use and refine a variety of

artistic effects to express their ideas

Return to and build on their previous

Create collaboratively, sharing ideas,

their ability to represent them.

learning, refining ideas and developing

F2 - Reception EYFS (Secure Understand the effect of understanding)

map.

F1 – Nursery 3-4

Talk about what they see, using a wide vocabulary.

Use all their senses in hands-on exploration of natural materials. Explore and talk about different forces they can feel. Talk about the differences

between materials and changes they notice. Explore collections of materials

with similar and/or different

Explore how things work

F2 – Reception EYFS

Recognise some similarities and differences between life in this country and life in other countries.

Explore the natural world around understanding) them.

Describe what they see, hear and feel whilst outside. Recognise some environments that are different to the one in which they live.

changing seasons on the natural perseverance in the face of world around them. Draw information from a simple

F1 – Nursery 3-4 (secure understanding)

Make healthy choices about food, drink, activity and tooth rushing.

Select and use activities and esources, with help when

Develop their sense of esponsibility and membership of rhythm. community ncreasingly follow rules. inderstanding why they are

mportant. Develop appropriate ways of being assertive.

Talk about their feelings using words like 'happy', 'sad', and 'angry' or 'worried'. Inderstand gradually how other night be feeling.

F2 - Reception EYFS (secure

urther develop the skills they eed to manage the school day

See themselves as a valuable ndividual. Build constructive and respectful

relationships. Show resilience and /lanage their own needs.

Mv emotions Can I recognise and talk about my feelings? Can I recognise emotions on other people? What are some simple ways to make me feel better? How can I help other people feel better?

F1 – Nursery 3-4

Be increasingly independent as they get dressed and undressed.

Increasingly be able to use and remember sequences and patterns of movements which are related to music and

F2 - Reception EYFS~ Know and talk about the different actors that support their overa nealth and wellbeing. Develop the overall body strength, co-ordination, balance and agility needed to engage successfully with future

physical education sessions

and other physical disciplines

including dance, gymnastics,

sport and swimming.

F1 – Nursery 3-4

(Shape and direction)

Talk about and explore 2D and 3D shapes, using informal and mathematical language: 'sides', corners'; 'straight', 'flat', 'round'. Understand position through words alone.

Describe a familiar route. Discuss routes and locations, using vords like 'in front of' and 'behind'. Select shapes appropriately: flat surfaces for building, a triangular prism for a roof etc. Combine shapes to make new ones - an arch, a bigger riangle etc.

F2 – Reception EYFS (Shape, space, measure)

oatterns.

Select, rotate and manipulate shapes n order to develop spatial reasoning kills.

Compose and decompose shapes so hat children recognise a shape can have other shapes within it, just as numbers can. Continue, copy and create repeating

Compare length, weight and capacity.

F1 – Nursery 3-4

Jse one-handed tools and equipment.

Jse a comfortable grip with ood control when holding ens and pencils

Show a preference for a ominant hand.

Vrite some letters accurately

F2 – Reception EYFS (secure understanding)

Suggested tools: pencils for rawing and writing, aintbrushes, scissors, knives, orks and spoons.

Develop their small motor skills o that they can use a range of ools competently, safely and onfidently

Read individual letters by aying the sounds for them. Blend sounds into words, so hat they can read short words nade up of known letteround correspondences. Read some letter groups that ach represent one sound and av sounds for them. orm lower-case and capital

etters correctly. Spell words by identifying the sounds and then writing the

sound with letter/s.

F1 – Nursery 3-4 (Secure understanding)

Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park.

Enjoy listening to longer stories and can remember much of what happens. Pay attention to more than one thing at a time. Use a wider range of vocabulary.

Understand a question or instruction that has two parts. Understand 'why' questions. Sing a large repertoire of songs.

Know many rhymes.

F1 – Nursery 3-4 (Secure understanding)

esources and skills

Music

Craft

and feelings.

Listen with increased attention to sounds.

Respond to what they have heard, expressing their thoughts and feelings. Remember and sing entire songs. Sing the pitch of a tone sung by another person ('pitch match'). Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs. Create their own songs, or improvise a properties.

song around one they know Play instruments with increasing control F2 – Reception EYFS (secure to express their feelings and ideas.

F2 - Reception EYFS (Secure understanding) Music

F1 – Nursery 3-4 (secure understanding)

Talk about what they see, using a wide vocabulary.

Use all their senses in hands-on exploration of natural materials. Explore and talk about different forces they can feel.

Talk about the differences between materials and changes they notice. Explore collections of materials

with similar and/or different

Explore how things work

understanding)

Recognise some similarities and differences between life in this country and life in other

F1 – Nursery 3-4 (secure understanding)~

Choose the right resources to arry out their own plan. Collaborate with others to nanage large items, such as moving a long plank safely, carrying large hollow blocks. Become more outgoing with unfamiliar people, in the safe ontext of their setting.

Show more confidence in new social situations. Play with one or more other children, extending and

elaborating play ideas. Find solutions to conflicts and rivalries, and suggesting other deas. Talk with others to solve

F1 – Nursery 3-4 (secure understanding)

Be increasingly independent as they get dressed and undressed.

Continue to develop their movement, balancing, riding bikes and ball skills. Go up steps and stairs, or clim

up apparatus, using alternate feet. Skip, hop, stand on one leg an

hold a pose for a game like musical statues.

F2 - Reception EYFS (secure understanding)

Know and talk about the different factors that support their overall health and

F1- Nursery 3-4 (Patterns)

Talk about and identify the patterns around them.

Use informal language like 'pointy', spotty', 'blobs' etc. Extend and create ABAB patterns - stick, leaf, stick, leaf Notice and correct an error in a repeating pattern.

Begin to describe a sequence of events, real or fictional, using words such as 'first', 'then...'

F2 – ELG

Have a deep understanding of number to 10, including the composition of each number: 14 Subitise (recognise quantities without counting) up to 5; Automatically recall (without reference o rhymes, counting or other aids) number bonds up to 5 (including

-1 – Nursery 3-4 (secure understanding)

Inderstand the five key concepts about print: - print has neaning - print can have different purposes - we read English text from left to right and from top to bottom - the names of the different parts of book - page sequencing Engage in extended conversations about stories, earning new vocabulary.

F2 - Reception EYFS (secure understanding)

Jse their core muscle strength to achieve a good posture when sitting at a table or sitting n the floor Develop the foundations of a

F2 - Reception EYFS subtraction facts) and some number andwriting style which is fast, isten attentively, move to and talk countries. conflicts. ellbeing. oonds to 10, including double facts. (Secure understanding) about music, expressing their feelings Explore the natural world around Remember rules without needin Develop the overall body ccurate and efficient. Develop storylines in their and responses. an adult to remind them. strength, co-ordination, balance Read a few common exception them. pretend play. Watch and talk about dance and Describe what they see, hear and agility needed to engage words matched to the school's F2 - Reception EYFS (secure Use talk to help work out performance art, expressing their and feel whilst outside. successfully with future phonic programme. understanding) problems and organise feelings and responses. Recognise some environments physical education sessions Read simple phrases and Think about the perspectives of thinking and activities, and to that are different to the one in and other physical disciplines Sing in a group or on their own, sentences made up of words others. explain how things work and ncreasingly matching the pitch and which they live. including dance, gymnastics, vith known letter-sound Identify and moderate their own Understand the effect of why they might happen. following the melody sport and swimming. correspondences and, where feelings socially and emotionally Develop social phrases. Explore and engage in music making changing seasons on the natural ecessary, a few exception Express their feelings and Engage in story times. and dance, performing solo or in world around them. vords. consider the feelings of others. Listen to and talk about Draw information from a simple Re-read these books to build stories to build familiarity and map. up their confidence in word Me and my world understanding. eading, their fluency and their Who are the people who help Retell the story, once they to look after me? How can I understanding and enjoyment. help to look after my school? have developed a deep Write short sentences with How can I help care for things familiarity with the text; some words with known sound-letter at my home? Where do I live? as exact repetition and some correspondences using a How is that different from in their own words. apital letter and full stop. other people? How can we Use new vocabulary in Re-read what they have written look after the local o check that it makes sense. different contexts. neighbourhood? What do Listen carefully to rhymes and animals and plants need to songs. live? What is money and why Learn rhymes, poems and do we need it? songs. Engage in non-fiction books. Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary. F1 - Nursery 3-4 (Secure F1 – Nursery 3-4 F1 – Nursery 3-4 F1 – Nursery 3-4 (secure F1 - Nursery 3-4 (secure F1 – Nursery 3-4 F1 – Nursery 3-4 (secure understanding) Craft Plant seeds and care for growing understanding) understanding) understanding) Take part in simple pretend Draw with increasing complexity and (Shape, space, measure) Start eating independently and Be increasingly independent as Jse one-handed tools and detail, such as representing a face with play, using an object to they get dressed and Understand the key features of earning how to use a knife and quipment. a circle and including details. Make comparisons between objects represent something else Jse drawing to represent ideas like the life cycle of a plant and an undressed. Jse a comfortable grip with relating to size, length, weight and even though they are not novement or loud noises. animal. Use large-muscle movements ood control when holding Be increasingly independent in capacity similar. Show different emotions in their meeting their own care needs to wave flags and streamers, Begin to understand the need to ens and pencils drawings and paintings, like happiness Begin to develop complex F2 - ELG Select and use activities and espect and care for the natural paint and make marks. Show a preference for a sadness, fear etc. stories using small world environment and all living things. resources, with help when Start taking part in some group ominant hand. Explore colour and colour mixing. equipment like animal sets, (Numerical patterns) eeded. activities which they make up Develop their phonological Show different emotions in their dolls and dolls houses etc. F2 – ELG drawings - happiness, sadness, fear for themselves, or in teams. Develop their sense of awareness, so that they can: -Verbally count beyond 20, Past and present Be able to talk about familiar responsibility and membership of spot and suggest rhymes ecognising the pattern of the books, and be able to tell a Talk about the lives of the people Music a community. count or clap syllables in a counting system; F2 – ELG Create their own songs, or improvise a around them and their roles in long story. ncreasingly follow rules, vord - recognise words with Gross motor skills song around one they know Compare quantities up to 10 in society; Develop their communication understanding why they are Play instruments with increasing control he same initial sound, such as Negotiate space and obstacles different contexts, recognising when Know some similarities and but may continue to have to express their feelings and ideas. mportant. money and mother. safely, with consideration for one quantity is greater than, less than problems with irregular tenses differences between things in the Develop appropriate ways of Jse some of their print and themselves and others; or the same as the other quantity: F2 – ELG and plurals, such as 'runned' past and now, drawing on their eing assertive. etter knowledge in their early Demonstrate strength, balance Explore and represent patterns within for 'ran'. 'swimmed' for experiences and what has been Falk about their feelings using vriting. For example: writing a and coordination when playing; numbers up to 10, including evens Creating with materials read in class: 'swam' words like 'happy', 'sad', and retend shopping list that starts Move energetically, such as and odds, double facts and how Safely use and explore a variety of Develop their pronunciation Understand the past through t the top of the page; writing angry' or 'worried'. running, jumping, dancing, quantities can be distributed equally. materials, tools and techniques, but may have problems settings, characters and events Jnderstand gradually how others hopping, skipping and climbing m' for mummy. Write some or experimenting with colour, design, saying: - some sounds: r, j, th encountered in books read in might be feeling. all of their name. texture, form and function; class and storytelling ch, and sh - multi-syllabic Share their creations, explaining the F2 – ELG~ People, culture and words such as 'pterodactyl',

F2 – ELG

Self-regulation

Show an understanding of their

ine motor skills

Hold a pencil effectively in

reparation for fluent writing -

communities

Describe their immediate

environment usina knowledae

process they have used;

Make use of props and materials when

role playing characters in narratives

'planetarium' or

'hippopotamus'.

Use longer sentences of four own feelings and those of others sing the tripod grip in almost and stories. from observation, discussion, to six words. Being imaginative and expressive stories, non-fiction texts and and begin to regulate their Il cases: Music maps; behaviour accordingly: Jse a range of small tools, F2 - ELG Sing a range of well-known nursery Know some similarities and Set and work towards simple ncluding scissors, paint Invent, adapt and recount differences between different hymes and songs; Perform songs, goals, being able to wait for what rushes and cutlery; narratives and stories with religious and cultural rhymes, poems and stories with others, they want and control their Begin to show accuracy and peers and their teacher; and – when appropriate – try to move immediate impulses when are when drawing. communities in this country, Listening attention and Comprehension in time with music. drawing on their experiences and appropriate; understanding what has been read in class; Managing self Demonstrate understanding of Listen attentively and respond Be confident to try new activities what has been read to them by to what they hear with retelling stories and narratives and show independence, relevant questions, comments and actions when being read resilience and perseverance in using their own words and to and during whole class the face of challenge; ecently introduced vocabulary; discussions and small group Explain the reasons for rules, Anticipate – where appropriate interactions: know right from wrong and try to key events in stories; -Make comments about what Word reading behave accordingly; they have heard and ask **Building relationships** Say a sound for each letter in questions to clarify their Work and play cooperatively and he alphabet and at least 10 understanding; take turns with others; Form ligraphs: Hold conversation when positive attachments to adults Read words consistent with engaged in back-and-forth and friendships with peers; heir phonic knowledge by exchanges with their teacher Being imaginative and sound-blending: and peers. expressive exception words. Speaking Writing Participate in small group, Invent, adapt and recount narratives and stories with peers class and one-to-one Write recognisable letters, most discussions, offering their own and their teacher: of which are correctly formed; ideas, using recently Spell words by identifying Family and friends introduced vocabulary; sounds in them and Who are my special people Offer explanations for why epresenting the sounds with a and why are they special to things might happen, making etter or letters: me? Who is my family and use of recently introduced how do we care for each vocabulary from stories, nonother? What is a friend and fiction, rhymes and poems how can I be a good one? when appropriate: How do I make new friends? Express their ideas and How can I make new friends? feelings about their How does what I do affect experiences using full others? What do I do if sentences, including use of someone is unkind to me? past, present and future tenses and making use of conjunctions, with modelling and support from their teacher. F1 - Nursery 3-4 (Secure F1 – Nursery 3-4 (refresh, secure) understanding) understanding) lunderstanding) (Numbers to 5) understanding) understanding)~ Be understanding) Make healthy choices about ood, drink, activity and tooth Make imaginative and Craft Develop fast recognition of up to 3 Plant seeds and care for growing ncreasingly independent as Ise one-handed tools and complex 'small worlds' with Explore different materials freely, in objects, without having to count them they get dressed and quipment. blocks and construction kits. order to develop their ideas about how rushina. individually ('subitising'). Recite numbers past 5. Say one Jse a comfortable grip with Understand the key features of undressed. such as a city with different Become more outgoing with to use them and what to make. unfamiliar people, in the safe buildings and a park. Develop their own ideas and then the life cycle of a plant and an Increasingly be able to use and good control when holding number for each item in order: Be able to express a point of lecide which materials to use to context of their setting. animal. ens and pencils remember sequences and 1.2.3.4.5. Show more confidence in new view and to debate when they express them. Know that the last number reached Show a preference for a Begin to understand the need to patterns of movements which Join different materials and explore disagree with an adult or a social situations. when counting a small set of objects espect and care for the natural are related to music and ominant hand. lifferent textures. ells vou how many there are in total Play with one or more other environment and all living things. rhythm. Write some letters accurately Start a conversation with an Create closed shapes with continuous 'cardinal principle'). children, extending and ines, and begin to use these shapes to adult or a friend and continue Show 'finger numbers' up to 5. F2 – ELG F2 – ELG elaborating play ideas. represent objects. it for many turns. Link numerals and amounts: for People, Culture and F2 – ELG example, showing the right number of Fine motor skills Use talk to organise Music Find solutions to conflicts and Gross motor skills (secure themselves and their play: isten with increased attention to Communities objects to match the numeral, up to 5. Hold a pencil effectively in rivalries, and suggesting other understanding) "Let's go on a bus... you sit sounds. Explain some similarities and ideas. reparation for fluent writing -Negotiate space and obstacles there... I'll be the driver." Respond to what they have heard, F2 - Gaps / consolidation / stretch differences between life in this Talk with others to solve sing the tripod grip in almost expressing their thoughts and feelings. safely, with consideration for and challenge ountry and life in other conflicts. Il cases: F2 – ELG (Secure Remember and sing entire songs. themselves and others:

peers and their teacher; Listening attention and understanding Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions; Make comments about what they have heard and ask questions to clarify their understanding; Hold conversation when engaged in back-and-forth exchanges with their teacher and peers. Speaking Participate in small group, class and one-to-one discussions, offering their own	Sing the pitch of a tone sung by another person ('pitch match'). Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs. F2 – ELG (Secure understanding) Crafts Creating with materials Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; Share their creations, explaining the process they have used; Make use of props and materials when role playing characters in narratives and stories. Being imaginative and expressive Invent, adapt and recount narratives and stories with peers and their teacher; Music Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.	from stories, non-fiction texts and when appropriate – maps. The natural world Explore the natural world around them, making observations and drawing pictures of animals and plants; Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class; Understand some important processes and changes in the natural world around them, including the seasons and	Remember rules without needing an adult to remind them. F2 – ELG Self-regulation Give focused attention to what the teacher says, responding appropriately even when engaged in activity Show an ability to follow instructions involving several ideas or actions. Managing self Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices. Building relationships Show sensitivity to their own and to others' needs. Being imaginative and expressive Invent, adapt and recount narratives and stories with peers and their teacher; Keeping safe Healthy lifestyles What can I do when I feel good and healthy? What can I do when I feel poorly? Why are food and drink good for us? What is exercise and why is it good for us? Why is red and sleep good for us?	and coordination when playing; Move energetically, such as running, jumping, dancing, hopping, skipping and climbing	Use a range of small tools, including scissors, paint brushes and cutlery; Begin to show accuracy and care when drawing. Comprehension Use and understand recently introduced vocabulary during discussions about stories, nonfiction, rhymes and poems and during role-play Word reading Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common Writing Write simple phrases and sentences that can be read by others.

>PSHE scheme links with question focus in

>>> Still to add –small world/environment focus, investigation station for writing opportunities.

Topics and themes (projects) are based on the cohort's interests ensuring that the objectives (above) are met each half term. Objectives are to be highlighted off once met to show coverage and any gaps. Most objectives are covered again later in the year due to pre-school intake and to consolidate understanding.

Projects will be based on books, events that take place during the year and the Pie Corbett's reading scheme. The use of stories will allow coverage across the 7 areas where possible.

Maths, Kinetic letters and phonics are taught separately however, these are embedded into stories and the environment.

Floor book is new to 22/23 – it will be based on story ideas, new vocabulary and will be accessible for the children all of the time. Work can be done straight into floor books. If it is successful we could get more for UTW/celebrations/trips and other areas of the framework.

Pie Corbett books: Pre School

Pie Corbett books: Reception

EYFS story favourites: All

Books that will be shared over 2 years – list can be added to throughout the year. Books are in a best fit category.

PD	PSED	Maths	UTW	UTW	C+L	EAD	L
Tale of a toothbrush	Elmer	Centipedes 100 shoes	Stick man	Enormous turnip	Room on the broom	Brown Bear	Hairy McClary
The Very Hungry Caterpillar	Rainbow fish	Shape trilogy	The very Hungry Lion – Africa	Jack and the beanstalk	Squash and a squeeze	Whatever Next	On the way home
Six Dinner Sid	Farmer Duck	The shopping basket	Snail and the whale	Jasper's Beanstalk	The Gruffalo	Mrs Armitage's wheels	Goodnight moon
Supertato	The Colour Monster	How many seeds in a pumpkin?	Can a polar bear live in the desert?	The Jolly Postman	Gingerbread man	Giraffe's can't dance	SSSSSHHH!
Little red riding hood	Goldilocks and the three bears	Where's spot	Goldy Luck and the three pandas – China	Tree: seasons come, seasons go	3 little pigs	The girl who thought in pictures	Dougal's deep sea diary
Give us a smile Cinderella	Owl babies	Simon sock	Tiddalik the frog	A planet full of plastic	We're going on a bear hunt	My many coloured days	Man on the moon
Funny bones	You choose	Mr Gumpy's Outing	Handa's Surprise	Real super heroes	Dear Zoo	Naughty bus	Each Peach Pear Plum
	Pumpkin soup	Rosie's walk	The train ride	All kinds of beliefs	The great balloon Hullaballoo	The day the crayons quit	Superworm
	All are welcome		Here we are		The tiger who came to tea		Tiddler
	A quiet night in		A ticket around the world		Monkey puzzle		
	Hug				Come Along Daisy		

Long term plan (Projects and linked texts) -

Parent engagement & trips	Event calendar	Nursery rhyme focus	Year A	Year B
Term 1 >Book and Biscuit >What do my family do – jobs >Coffee morning >Halloween Disco	Recycle week Rosh Hashanah Navaratri Coffee morning Autumn Black history month National poetry day Simchat Torah Harvest	5 little ducks Heads, shoulders, knees and toes 5 currant buns	I wonder what makes me special (PSED) – PSHE >Elmer (PD) You choose (UTW) Owl babies (PSED) A quiet night in (PSED) >The day the crayons quit (EAD) Hug (PSED) Shape trilogy (M) >Pumpkin soup (PSED)	I wonder who can help us (PSED) – PSHE Give us a smile Cinderella (PD) >The Jolly Postman (UTW) Real super heroes (UTW) All are welcome (PSED) >My many coloured days (EAD) Giraffe's can't dance (EAD) Goodnight moon (L) Come along Daisy (C+L) >Room on the broom (C+L)
Term 2 >Panto >Nativity >Christingle in the church	Bonfire night Remembrance day Nursery rhyme week Children in need Advent Hanukkah Christingle Winter	5 little men in a flying saucer The hokey cokey Twinkle twinkle	How many seeds in a pumpkin? (M) I wonder what's in space – (UTW) Science, History, Man on the moon (L) Funny bones (PD) The Colour Monster (PSED) Here we are (UTW) Whatever Next (EAD) The great balloon Hullaballoo (C+L)	I wonder how they live - (UTW) — RE, Geography, History All kinds of beliefs (UTW) Can a polar bear live in the desert? (UTW) Goldy Luck and the three pandas — China (UTW) The very Hungry Lion — Africa (UTW)
Term 3 >Church visit >Show and tell >Share a story every morning	Storytelling week Safer internet day Chinese new year	5 little speckled frogs Down in the jungle I am the music man	I wonder where in the world (UTW) – Geography, Science, RE >Handa's Surprise (UTW) A ticket around the world (UTW) >Tiddalik the frog (UTW) The train ride (UTW) Hairy McClary (L) >Squash and a squeeze (C+L)	
Term 4 >Cooking focus >Performance of a story to parents >Pancake race >Mums in >Easter egg hunt	Maha Shivratri Spring Pancake day World book day Red nose day Holi Mother's day Easter	Miss Molly had a dolly 10 fat sausages 5 little monkeys swinging in a tree	I wonder how it's made (UTW) – Science, Geography Farmer Duck (PD) The girl who thought in pictures (EAD) >Gingerbread man (C+L) Jasper's Beanstalk (UTW) Six Dinner Sid (PD) The shopping basket (M) Mrs Armitage's wheels (EAD)	I wonder how things grow (UTW) – Science >Supertato (PD) >The enormous turnip (UTW) >Jack and the beanstalk (UTW) >The Very Hungry Caterpillar (PD)
Term 5 >Big trip – Zoo/ farm/ Sea life	Queen's birthday Ramadan May day Museum day	Animal Fair One finger one thumb keep moving 10 green bottles	I wonder what happens next (L) – Stories >Little red riding hood (PD) >The Gruffalo (C+L) Naughty Bus (EAD) The tiger who came to tea (C+L) Each Peach Pear Plum (L) Mr Gumpy's outing (M) On the way home (L) SSSHHH! (L) Where's spot (M)	I wonder where they live – minibeasts/animals/dinosaurs – Science, Geography, History >Goldilocks and the three bears (PSED) >3 little pigs (C+L) Simon sock (M) Centipedes 100 shoes (M) >Super worm >Monkey Puzzle (C+L) Dear Zoo (C+L) Brown bear (EAD) Rosie's walk (M)
Term 6	Water safety week Father's day Summer	The big ship sails I can sing a rainbow When I was one	I wonder how it changes - seasons, states of matter, past (dinosaurs) (UTW) - Science, History, Geography Tree: seasons come, seasons go (UTW)	I wonder what's in the ocean (UTW) — Geography, Science Dougal's deep sea diary (L) >Rainbow fish (PD)

>Science		>Snail and the whale (UTW)	Tiddler (L)
experiments	each	>Stickman (UTW)	>A planet full of plastic (UTW)
week		>We're going on a bear hunt (C+L)	>Tale of a toothbrush (PD)
>Dad's in			
>Summer/se	aside		
party			