

EVPA Curriculum Layer 2 - Music

Cycle A			
Year Group	Autumn	Spring	Summer
EY	Repeating and creating rhymes; listening to and enjoying music; singing songs; creating and exploring sounds (with percussion instruments and everyday objects)		
1 / 2	<ul style="list-style-type: none"> Exploring your singing voice Composing based around 'Winter' from Vivaldi's Four Seasons 	<ul style="list-style-type: none"> Developing rhythm and beat using percussion instruments. Using sound effects to enhance the story of Cinderella. 	<ul style="list-style-type: none"> Interpreting music with a focus on Saint-Saens Carnival Of The Animals. Playing 3 note nursery rhymes and melodies on the glockenspiels.
3 / 4	<ul style="list-style-type: none"> Prokoviev's Peter and the Wolf and orchestral instruments and their families. Handel's The Royal Firework's 	<ul style="list-style-type: none"> NMPAT First Access Project 	<ul style="list-style-type: none"> Calypso, Tropical Bird by Trinidad Band Developing a theme based around Mozart's Eine Kleine Nachtmusik
5 / 6	<ul style="list-style-type: none"> Playing tunes within the octave and beyond on glockenspiels. Reading stave notation, recognising the clef, time signature, semibreves, minims, crotchets, quavers and semiquavers and their equivalent rests. To recognise major and minor keys and sharps and flats 	<ul style="list-style-type: none"> Developing a theme, using the inter-related dimensions of music for interest – Ravel's Bolero Reggae and Bob Marley 	<ul style="list-style-type: none"> English Folk Music Handel's Messiah

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Cycle B			
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EY			
1 / 2	<ul style="list-style-type: none"> Exploring your singing voice Body Percussion and Anna Meredith's Connect It 	<ul style="list-style-type: none"> Developing rhythm and beat using percussion instruments. Using sound effects to enhance the story of The Three Little Pigs. 	<ul style="list-style-type: none"> Dynamics and tempo in In The Hall of the Mountain King by Grieg Playing 3 note nursery rhymes and melodies on recorders
3 / 4	<ul style="list-style-type: none"> Music and stories - Scheherezade by Rimsky Korsakov Minimal Music - John Adams Short Ride in a Fast Machine and Steve Reich Clapping Music 	<ul style="list-style-type: none"> NMPAT First Access Project 	<ul style="list-style-type: none"> Nigerian Music – Jim-Go-La-Ba ba (drums of passion) by Babatunde Olatunji Beethoven's Symphony No. 5
5 / 6	<ul style="list-style-type: none"> Playing tunes within the octave and beyond on glockenspiels. Reading stave notation, recognising the clef, time signature, semibreves, minims, crotchets, quavers and semiquavers and their equivalent rests. To recognise major and minor keys and sharps and flats 	<ul style="list-style-type: none"> Mars from The Planets by Gustav Holst Jazz – Take The A Train popularised by Duke Ellington 	<ul style="list-style-type: none"> Argentina – Tango and Libertango by Piazzolla Film Music – Themes from The Harry Potter Films



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